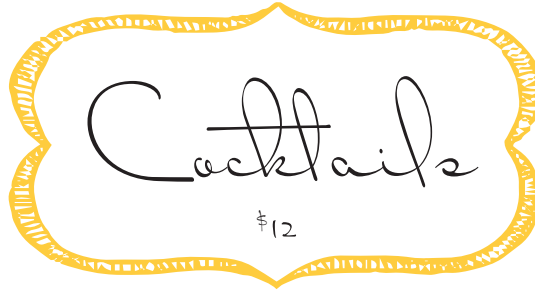


Le bar du

**B O N
M A R
C H É**

Eric Quilly

* BAR MANAGER *



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LA GRAND ILLUSION

APRICOT INFUSED OLOROSO SHERRY
ALESSIO VERMOUTH, BITTERS

“THE THEATER'S TOO DEEP FOR ME. I PREFER BICYCLING”

Jean Renoir, 1937

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JE T'AIME, JE T'AIME

SUTTON CELLARS VERMOUTH, PAMPLEMOUSSE ROSE,
GREEN CHARTREUSE, GRAPEFRUIT BITTERS, SODA

“I LOVE YOU. DO YOU HEAR? I LOVE YOU”

Alain Resnais, 1968

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PORT OF SHADOWS

MESCAL, LILLET BLANC, CORIANDER SYRUP
CELERY, LIME, BITTERS

“KISS ME, WE DON'T HAVE MUCH TIME”

Marcel Carné, 1938

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LE SAMOURAI

JAPANESE WHISKY, SAKE
SPICED PLUM SYRUP

“I LIKE IT WHEN YOU COME AROUND, BECAUSE YOU NEED ME”

Jean - Pierre Melville, 1967

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BELLE DE JOUR

AMONTILLADO & PX SHERRY, COCONUT CORDIAL
PINEAPPLE, AMARGO BITERS

"I WANT TO BE ALONE WITH YOU MORE EVERYDAY"

Luis Buñuel, 1966



BIRDS OF A FEATHER

RHUM AGRICOLE, MUSCAT DE BEAUME
WHITE PEACH PUREE, AKAVIT, LEMON

"YOU WERE TERRIFIED, IT WAS SO SWEET"

Edward Makhara, 1978



LOVE AT SEA

CARROT INFUSED CAMPARI, BENEDICTINE
DOLIN DRY VERMOUTH

"YOU FORGET ME, I'M GOING. I DO NOT KNOW WHERE"

Guy Gilles, 1965



DISCREET CHARM

AGED RHUM AGRICOLE, PEAR LIQUEUR, SESAME INFUSED
HONEY, LEMON, SPARKLING PEAR CIDER

"SOMEWHERE BETWEEN CHANCE & MYSTERY LIES IMAGINATION"

Luis Buñuel, 1972

